

PRAISE FOR *COLD PIZZA FOR BREAKFAST: A MEM*-WHA??

"Christine Lavin is the unsung heroine of the latter-day folk movement. Her tireless support of talented songwriters has brought out the best in many, given chances to more than a few, and put her head and shoulders above most people claiming to be 'star-makers.' Her autobiography, like her life, is a work of art."

—Janis lan, singer/songwriter

"When I see Christine Lavin in concert, I laugh and shed a few tears. Reading Cold Pizza for Breakfast, I laughed and shed a few tears. Just like her concerts, I didn't want it to end."

-Michael Stock, host, WLRN Radio

"Christine Lavin is not only a brilliant performing songwriter but she *can write*.... Joe Namath, Dave Van Ronk, and Bob Dylan may be some of the magic here, but really Christine's ability to find and tell a great story is what keeps the pages *turning*. Highly recommended."

—Robert Aubry Davis and Mary Sue Twohy, "The Village," the folk channel on Sirius/XM satellite radio

"Christine Lavin is an artist who covers the gamut of performance in many genres; intimate of stars in the worlds of jazz, folk, and Broadway. . . . You join her in a most personal journey through her life and become her companion on a trip you want to go on unendingly."

—Bill Hahn, producer/host, *Traditions* and *Sunday Simcha*, WFDU-FM

"Cold Pizza is a creative and cozy journey through the warm and witty life of one of the finest singer/songwriters performing today. . . . [Christine Lavin's] point of view on her own world is as specific, witty, compassionate, and honest as her music. Through this book she has created a narrative that lets us in on the creative process of a writer who celebrates the joys of yesterday's pizza with the same gusto that she anticipates the joys of tomorrow's fresh surprises."

—Stuart Ross, writer/director, Forever Plaid